

presents the

INTERNATIONAL SUMMER SCHOOL THE ARCHITECTURE OF PALLADIO

2026, 19 – 28 June | ITALY, VICENZA & VENICE

2027, 18 – 27 June | UK, ITALY, LONDON & VICENZA

The intensive program is dedicated to the architectural genius of Andrea Palladio, taught by leading academics and practitioners. Practical modules offer participants both taught and hands-on experiences. Combining individual assignments, group work, and one-to-one support from tutors provides a unique learning experience for students and practitioners in art, design, and architecture of all levels of ability and knowledge. The course offers an exceptional opportunity to learn from Andrea Palladio's masterpieces in Vicenza, including the Basilica and the Teatro Olimpico, as well as the palaces of Barbaran da Porto, Chiericati, Thiene, and Valmarana, and his most influential villa, La Rotonda. Additionally, in Venice, the churches of San Giorgio Maggiore and Redentore. It is a training workshop designed to learn his secrets and gain practical advice on classical architecture and orders, offering an opportunity to develop and improve skills in observational and measured drawing, as well as traditional architecture.

Participants will enjoy the historic centre of Vicenza and stay at Palazzo Valmarana Braga, designed by Andrea Palladio and featured in his "The Four Books of Architecture."

LIVE AND DRAW TRADITIONAL AND CLASSICAL ARCHITECTURE

Palladian architecture, characterized by harmony, classical proportions, and innovation, has profoundly influenced Western urban planning and art, giving rise to the style of "Palladianism" that has spread throughout the world.

The course is dedicated to architectural design, beginning with the legacy of Andrea Palladio, and includes didactic modules that offer participants both theoretical lessons and practical experiences. These modules provide opportunities to practice drawing from life and learn traditional drawing techniques, as well as classical architectural composition.

Participants,

- will live in the heart of Vicenza and travel to Possagno, and Venice;
- will be able to perform architectural design according to Palladio's lessons
- will practice the technical representation of classical architecture;
- will receive tuition in hands-on skills, measured and freehand drawing, drawing skills, traditional techniques, and documentation projects;
- will be taught classical architecture principles, Renaissance orders, and their design features;
- will practice graphical assignments inspired by Andrea Palladio projects.

TENTATIVE PROGRAM, OCTOBER 2025

Visiting keynote speakers will deliver talks and share applied research on drawing, heritage, and design.

SCHOOL VENUE

Vicenza, located in the heart of the Veneto region, which includes Verona, Venice, and Padua. It is a city that perfectly embodies the meeting of history, art, and architecture. Recognized as a UNESCO World Heritage Site since 1994, Vicenza is universally known as the "city of Andrea Palladio", in honor of the famous Renaissance architect who left some of his most iconic works here.

Vicenza, therefore, offers architecture students a real open-air laboratory. Studying in Vicenza means immersing yourself in the living history of architecture, among unique monuments and an urban fabric rich in suggestions.

Vicenza can be reached via the airports of Venice, Treviso, Verona, Bergamo, and Bologna, as well as with high-speed train connections from Milan, Bergamo, Florence, Bologna, and Rome.

ENROLMENT

The admission fee, including accommodation, **is 1400 euros** per person. The cost includes: educational activities in English, a welcome kit with a tour book, private tours, transfers to Venice and Possagno, museum tickets (Palladio Museum, Villa La Rotonda, Teatro Olimpico, Palazzo Chiericati, Antonio Canova Museum), welcome and farewell dinner, and **the extraordinary chance to be accommodated (in a shared apartment) at Palazzo Valmarana Braga in Vicenza, designed by Andrea Palladio.** (www.palazzoalmaranabraga.it)

The fee does not include any airport shuttle costs, travel tickets, or health insurance.

The cancellation fee is the entire admission fee, for latecomers' applications, after April 5th, 1.600 euros

PATRONAGE

Unione Italiana Disegno. Scientific Society

Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Vicenza

TENTATIVE PROGRAMME

19 June (Fr.)	ARRIVAL IN VICENZA KICK-OFF AND ORIENTATION MEETING	PM (17:00) Meeting and registration PM (17:30). Opening Lecture: <i>Classical or Non-Classical, that is the question</i> PM (19:00) Sunset Welcome Aperitivo
20 June (Sat.)	THE CLASSICAL LEXICON	AM Lecture and studio: <i>Introduction to Classical Orders. My first order</i>

TENTATIVE PROGRAM, OCTOBER 2025

		<u>Lunch break</u> PM (14:30) Visit to PALLADIO MUSEUM (Palazzo Barbaran da Porto) <u>Field Assignment</u> TEATRO OLIMPICO (Andrea Palladio) PALAZZO CHIERICATI (Andrea Palladio)
21 June (Sun.)	THE ARCHITECTURAL ARCADIA	AM (09:30) Walk to the countryside VILLA LA ROTONDA <u>Field Assignment</u> Lunch break <u>Field Assignment</u>
22 June (Mon.)	PALLADIO. THE ORIGIN	AM (09:30) Introduction BASILICA PALLADIANA <u>Field Assignment: The Invention of the Serliana</u> Lunch break LOGGIA DEL CAPITANIATO <u>Field Assignment: Architectural composition of a facade</u>
23 June (Tue.)	THE ART OF ANTONIO CANOVA	AM (09:00) Departure to Possagno (Treviso) MUSEO CANOVA <u>Field Assignment</u> Museo Canova <u>Lunch break</u> TEMPIO CANOVIANO (Antonio Canova) <u>Field Assignment</u> Tempio Canoviano PM (17.30) Departure to Vicenza
24 June (Wed.)	PALLADIO IN VENICE	AM (08:30) Departure to Venice PM (9.30) THE TALE OF VENICE AND THE RIALTO BRIDGE Field Assignment Lunch break PM SAN GIORGIO MAGGIORE CHURCH AND IL REDENTORE (Church of the Most Holy Redeemer)

TENTATIVE PROGRAM, OCTOBER 2025

25 June (Thu.)	THE STONES OF VICENZA	AM (10:30) Visit Stone Workshop Morseletto <u>Lunch break (13:00-14:30)</u> PM (14:30-15:00) Visit TEATRO OLIMPICO PM (15.00-18:00) Visit PALAZZO CHIERICATI <i>Field Assignment Under the portico, within the Island</i>
26 June (Thu.)	GRAPHIC PALLADIO	AM Lecture and studio: <i>Graphic Palladio</i> <u>Lunch break</u>
27 June (Thu.)	GRAPHIC PALLADIO	AM Lecture and studio: <i>Graphic Palladio</i> <u>Lunch break</u> <u>PM FINAL REVIEW</u>
28 June (Thu.)	END OF THE PROGRAMME	AM Departure <i>Suggested visit (more information on request)</i> <i>Venice, Padua, and Verona</i> <i>Palladian villas on the river Brenta tour</i>

INTBAU ITALIA is a registered charity in Italy, founded in 2005 by Prof. Giuseppe Amoruso (Politecnico di Milano, Department of Design), and is one of the main active national chapters within the international INTBAU network. The charity has developed several projects in education, design, the arts, and heritage documentation.

INTBAU is an international educational charity, working under the Patronage of HRH The Prince of Wales, to promote traditional building, architecture, and urbanism. INTBAU is dedicated to supporting traditional building, maintaining local character, and creating better places to live. INTBAU's active network spans more than 100 countries.

INTBAU ITALIA promoted educational programs, charrettes, and academic programs for scholars, practitioners, students, and members of public institutions.

PROGRAMME CHAIR

Giuseppe Amoruso, INTBAU Italia Chair, Ph.D., and Professor at Politecnico di Milano

Silvia Zago, Summer School Chair, architect, Ph.D.

www.intbauitalia.org

Instagram **@intbauitalia**