

presents the

SUMMER SCHOOL THE ARCHITECTURE OF PALLADIO

DESIGN • 3D DOCUMENTATION • GRAPHIC SKILLS

Partnered by Traditional Architecture Group (host of INTBAU UK)

11 - 16 July 2025 | ITALY, VICENZA



In the Vicenza area, the architectural tradition expressed by Palladio, Scamozzi, and, in a modern key, Scarpa, is based on a constant dialogue between the built and the landscape. The villas and palaces are not isolated elements, but parts of an integrated system that has enhanced nature, history, and function, making the Vicenza landscape and townscape an international reference model for the harmony between architecture and the environment.

Andrea Palladio, Vincenzo Scamozzi, and Carlo Scarpa represent three fundamental moments in the relationship between architecture and landscape, each interpreter of a tradition that has been able to dialogue with the natural and urban context, leaving a lasting and recognizable mark.



Andrea Palladio: Genius of the Dialogue between Villa and Landscape

Palladio transformed Vicenza and its territory through an original dialogue between architecture and landscape. His villas, scattered throughout the Veneto countryside, are designed not only as residences but as true agricultural management centers, harmoniously integrated into the surrounding landscape. This model has helped define the "Venetian villa" as a unique phenomenon, where the construction expands into the *barchesse*, gardens, parks, and service buildings, becoming an identifying sign of the territory.

In the historic center of Vicenza, Palladio left an indelible mark, modifying the urban layout and creating a visual and functional continuity between buildings and public spaces, as can be seen in the palaces, the loggias, and the famous Rotonda, an example of perfect integration between architecture and nature. The relationship between Palladian architecture and the urban and rural fabric is such that it is recognized by UNESCO as a universal value, for its ability to blend historical memory, functional needs, and formal beauty, influencing urban planning and the landscape worldwide.

Vincenzo Scamozzi: The Legacy and Evolution of Tradition

Scamozzi, direct heir of the sixteenth-century Venetian tradition, continues and develops Palladio's language, completing works such as the Teatro Olimpico in Vicenza and creating villas that dialogue with the landscape, such as Villa Pisani in Lonigo and Villa Duodo in Monselice. His theoretical-academic training and attention to the organization of the construction site lead him to a more rational and scientific reflection on the insertion of architecture into the context, as demonstrated by the landscape logic of the interventions and the care for the urban and rural scenography. Scamozzi interprets the villa as a place of representation and leisure and as a nodal point in managing the territory, deepening the relationship between building, garden, and landscape sequences, in continuity and critical dialogue with the Palladian model.

Carlo Scarpa: The Twentieth Century and the Continuity of Dialogue

In the twentieth century, Carlo Scarpa collected this tradition's legacy, reinterpreting the relationship between architecture, history, and landscape with a contemporary language. His interventions, often characterized by a refined use of materials and attention to detail, are part of the Venetian tradition, enhancing the context and memory of places, as occurs in the restoration of Castelvecchio in Verona.

The program in Tradition and Classical Architecture

The intensive program is dedicated to the tradition of Andrea Palladio, taught by leading academics and practitioners. Practical modules give participants both taught and hands-on experience, with opportunities for discussion, debate, and learning. Combining individual assignments, group work, and one-to-one support from tutors provides a unique learning experience for students and



practitioners of all levels of ability and knowledge. The course offers an exceptional opportunity to learn from Andrea Palladio's masterpieces and also have the chance to visit the Brion Memorial by Carlo Scarpa, recently portrayed in the Dune 2 movie. It is a forum for discussing and practicing classical architecture, a chance to develop and improve skills in measured drawing and traditional architecture, living in the fantastic realm of Vicenza.

COURSE OBJECTIVES

Participants,

- will live in Vicenza and travel to Altivole (Treviso), Bassano del Grappa, and Possagno;
- will be able to perform architectural design and technical representation of classical heritage;
- will receive tuition in hands-on skills, measured and freehand drawing, digital drawing skills, and 3D documentation projects;
- will be taught classical architectural orders and their design features;
- will have the opportunity to build connections with the INTBAU network, other participants, and professors from diverse national and international universities;
- will practice a design and graphical assignment.

Visiting keynote speakers will deliver talks and encourage debate on drawing, cultural heritage, and landscape.

SCHOOL VENUE

Vicenza, located in the heart of Veneto, is a city that perfectly embodies the meeting of history, art, and architecture. Recognized as a UNESCO World Heritage Site since 1994, Vicenza is universally known as the "city of Andrea Palladio", in honor of the famous Renaissance architect who left some of his most iconic works here.

Palladian architecture, characterized by harmony, classical proportions, and innovation, has profoundly influenced Western urban planning and art, giving life to the style of "Palladianism" spread throughout the world.

Vicenza, therefore, offers architecture students a real open-air laboratory. Studying in Vicenza means immersing yourself in the living history of architecture, among unique monuments and an urban fabric rich in suggestions.

Vicenza can be reached via the airports of Venice, Treviso, Verona, and Bologna, and also with high-speed train connections from Milan, Bergamo, Bologna, and Rome.



INSTRUCTORS & FELLOWS

Giuseppe Amoruso (INTBAU ITALIA Chair, Ph.D, Politecnico di Milano), Silvia Zago (Chair, architect, Ph.D), Andrew Arduini (Hassel), Marcello Balzani (Università degli Studi di Ferrara), Stefano Brusaporci (Università degli Studi dell'Aquila), Georgia Cristea (Conservation Architect, MSc Sustainable Heritage, INTBAU Romania Education and Projects Manager), Pablo Álvarez Funes (Architect, RIBA), Giacomo Gatti (Movie director), Luca Guerini (Architect), Moira Mascotto (Director, Museo Gypsotheca Antonio Canova), Alessandra Biasi (Università degli Studi di Udine), Alberto Sdegno (Ph.D, Università degli Studi di Udine), Renata Jadresin Milic (Ph.D, Unitec, New Zealand)







ENROLMENT

The cost will be 600 Euro per person and includes organization fees, educational activities in English and Italian, a tour book, a welcome kit, private tours, and museum tickets (entrance to Palladio Museum, Villa La Rotonda, Villa Valmarana ai Nani, Museo Canova, Memorial Brion, Tempio Canoviano), welcome aperitivo, lunch box, social dinner and farewell dinner.

The fee does not include accommodation, travel costs, and health insurance.

The cancellation fee applies as follows: the cancellation fee is the entire admission fee. Latecomers' applications, after June 10th, 1.000€

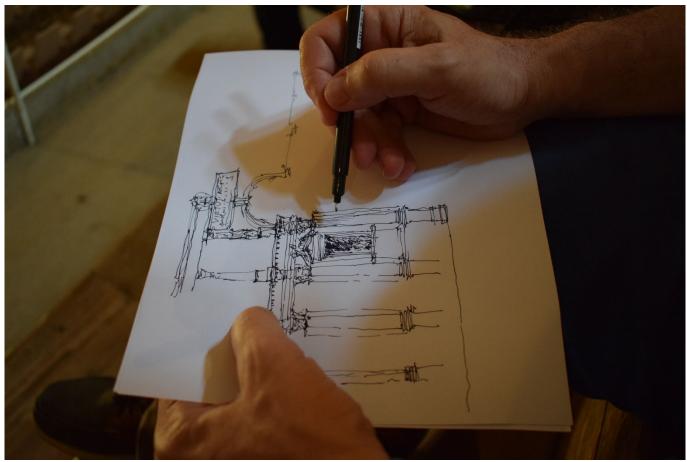
PARTNERS

Traditional Architecture Group (host of INTBAU UK)
Unione Italiana Disegno (patronage was requested)
Hassel Omnichannel, Vicenza
Laboratorio Morselletto per l'Architettura, Vicenza (to be confirmed)
Chokolate Ltd, London (to be confirmed)











TENTATIVE PROGRAMME

11 July	ARRIVAL IN VICENZA KICK-OFF AND ORIENTATION MEETING	PM (17:00) PALLADIO – The movie (Giacomo Gatti) PM (19:30) SUNSET WELCOME ADDRESS
12 July	THE CLASSICAL LEXICON	AM (09:30) Walk to the countryside PALLADIO MUSEUM (Vicenza) Field Assignment Lunch break TEATRO OLIMPICO (Andrea Palladio) PALAZZO CHIERICATI (Andrea Palladio)
		BASILICA PALLADIANA (Andrea Palladio) Field Assignment
13 July	PALLADIO versus CANOVA CANOVA versus PALLADIO	AM (09:00) Departure to Possagno (Treviso) MUSEO CANOVA (Carlo Scarpa) Field Assignment Lunch break TEMPIO CANOVIANO (Antonio Canova) Field Assignment PM (18.30) Departure to Vicenza
14 July	PALLADIO versus SCARPA SCARPA versus PALLADIO	AM (09:00) Departure to Altivole (Treviso) MEMORIALE BRION (Carlo Scarpa) Field Assignment Lunch break PM (15.00) Departure to Bassano del Grappa (Vicenza) PONTE VECCHIO (Andrea Palladio) Field Assignment PM (18.30) Departure to Vicenza



		AM (09:30) Walk to the countryside
15 July	THE ARCHITECTURAL ARCADIA	VILLA LA ROTONDA (Andrea Palladio)
		Field Assignment
		<u>Lunch break</u>
		VILLA VALMARANA AI NANI (Francesco
		Muttoni)
		Field Assignment
		PM (19.00) Sunset walk to Vicenza
16 July	END OF THE PROGRAMME	AM Departure
		Suggested visit
		Venice, Padua, and Verona
		Palladian villas on the river Brenta tour





INTBAU ITALIA

It is a registered charity in Italy founded by Giuseppe Amoruso (Politecnico di Milano - Department of Design), and is one of the main active national chapters among the international INTBAU network. The charity has developed a number of projects on education, design, arts, and heritage documentation.

INTBAU is an international educational charity that works under the Patronage of HRH The Prince of Wales to promote traditional building, architecture, and urbanism. INTBAU is dedicated to the support of traditional building, the maintenance of local character, and the creation of better places to live. INTBAU's active network, with a membership spread across more than 100 countries.

INTBAU ITALIA promoted educational programs, charrettes, and academic programs for scholars, practitioners, students, and members of public institutions.

INFORMATION

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